

'Non sto quindi a Napoli sicura di casa'
Conference in Memory of Fabrizia Ramondino (1936-2008)

London, 15-16 January 2010
Institute of Germanic & Romance Studies, University of London

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Friday 15 January: 9.30–17.00: Stewart House, Room STB3/6
17.00–20.00: Senate House, Room G22/26

- 9.30–10.00 Registration and coffee**
- 10.00–10.15 Welcome from Gill Rye (Director CCWW) and Adalgisa Giorgio (University of Bath)**
- 10.15–11.00 Keynote Lecture.** Chair: Adalgisa Giorgio
Beatrice Alfonzetti (Università di Roma La Sapienza, Italy): 'I vari volti di Fabrizia Ramondino'
- 11.00–11.30 Coffee/Tea**
- 11.30–13.00 Session One. Of Other Spaces.** Chair: Rita Wilson
Sharon Wood (University of Leicester, UK): 'Heterotopia and Displacement in Fabrizia Ramondino'
Loredana Polezzi (University of Warwick, UK): 'From Bar Mexico to the Sahara: Home and Abroad according to Fabrizia Ramondino'
Kimberly Louise Ziegler (New York University, USA): 'The Nomadic Travel Writing of Fabrizia Ramondino's *In Viaggio*'
- 13.00–14.00 Lunch**
- 14.00–16.00 Session Two. Generations.** Chair: Beatrice Alfonzetti
Laura Rorato (University of Bangor, UK): 'Infanzie in conflitto: la guerra civile spagnola vista con occhi di bambino in Fabrizia Ramondino e Jordi Coca Sota la Pols'
Nathalie Marchais (Université de Paris-Nanterre, France): 'Madri del '68. Il caso di *Un giorno e mezzo*'
Hanna Serkowska (Uniwersytet Warszawski, Poland): 'Vite di vecchie: vite di «scarto»? La figura dell'anziana nelle opere di Fabrizia Ramondino'
Nadia Setti (Université Paris 8, France): 'La *Recherche* errabonda di Fabrizia Ramondino'
- 16.00–16.30 Coffee/Tea**
- 16.30–17.00 Transfer from Stewart House to Senate House Room G22/26**
- 17.00–20.00 John Coffin Trust Fund Reading: 'Fabrizia Ramondino: Readings and Testimonies'**
Welcome from Naomi Segal (Director IGRS). Chair: Adalgisa Giorgio
Valentina Di Rosa (Università degli Studi di Napoli L'Orientale, Italy): 'Remembering Fabrizia. Re-reading her German Notebook'
Livia Patrizi (TanzZeit, Berlin, Germany): 'Letters between Mothers and Daughters'
Discussion and Wine reception
- 20.30 Conference Dinner**

16 January 2010: Stewart House, Room ST274/275

- 9.00–9.30** **Registration and coffee**
- 9.30–11.00** **Session Three. *Soggettività in bilico*.** Chair: Loredana Polezzi
Assunta Signorelli (Dipartimento di Salute Mentale di Trieste, Italy): ‘Fabrizia Ramondino e il labirinto della sofferenza: *Passaggio a Trieste e In direzione ostinata e contraria*’
Barbara Della Polla (Cooperativa Cassiopea, Trieste, Italy): ‘«Volevo essere una ballerina, ho fatto la bibliotecaria» — dalla scrittura alla messa in scena di *Di passaggio*’ (con visione del video dello spettacolo)
SBRIGEFCLAVDJMP (Université Paris 8, France): ‘Non sto quindi in Italia sicur* di casa: ri-tratti, ri-prese, geo-grafie di minoranze allontanate’
- 11.00–11.30** **Coffee/Tea**
- 11.30–13.00** **Session Four. *Writers in Dialogue*.** Chair: Hanna Serkowska
Inge Lanslots (Lessius & Universiteit Antwerpen, Belgium): ‘Gli spiriti di Fabrizia Ramondino e Anna Maria Ortese: due mondi distopici a confronto’
Sabina Gola (Université Libre de Bruxelles, Belgium): ‘«In viaggio» con Fabrizia Ramondino e Claudio Magris’
Eleonora Pinzuti (Università di Firenze, Italy): ‘Her-Story. Narrazione, storia, soggetto e oggetto fra Ramondino e Yourcenar’
- 13.00–14.00** **Lunch**
- 14.00–15.30** **Session Five. *The Process of Writing*.** Chair: Sharon Wood
Cynthia Clough (Umbria Institute, Perugia, Italy): ‘Writing beyond the Red Margin: The Open Notebook of Fabrizia Ramondino’
Susanna Knox (University of Reading, UK): ‘«I libri nascono dai libri»: The Literary Journeys of *In viaggio*’
Rita Wilson (Monash University, Australia): ‘Transitions and Translations: Fabrizia Ramondino’s Travel Writings’
- 15.30–16.00** **Coffee/Tea**
- 16.00–17.30** **Session Six. *Naples and the Drama of Representation*.** Chair: Valentina Di Rosa
Mariano D’Amora (Buckinghamshire New University, UK): ‘*Terremoto con madre e figlia*. Affinità e diversità del teatro di Fabrizia Ramondino in rapporto alla scena contemporanea partenopea’
Noemi Billi (Università di Bologna, Italy): ‘La costruzione della memoria: Renato Caccioppoli personaggio di Fabrizia Ramondino’
Claudio Brancaleoni (Università di Perugia, Italy): ‘Il ritorno del represso nella letteratura della contestazione. Il caso di *Un giorno e mezzo* di Fabrizia Ramondino’
The Process of Writing. Chair: Sharon Wood
- 17.30-18.00** **Testimony and Readings by *Silvio Perrella*,** writer, literary critic, and President of ‘Fondazione Premio Napoli’: ‘Intorno alle poesie di Fabrizia Ramondino’
- 18.00–19.00** **Close and Drinks**

Registration:

Website: www.igrs.sas.ac.uk/research/CCWW%20Italian_forthcomingevents.html#Ramondino

Contact: Flo Austin (flo.austin@sas.ac.uk)

Organizers: Adalgisa Giorgio (University of Bath, a.giorgio@bath.ac.uk), with Eliana Maestri (Universities of Bath and Oxford)

Venue: IGRS, University of London, Stewart House, 32 Russell Square, London WC1B 5DN.

Directions: Stewart House is between Senate House and Russell Square; its entrance is at 32 Russell Square, immediately on your left as you enter the Senate House car park from Russell Square, or just before the gate on your right as you come through the cloister from Malet Street.