

**Bologna 2010
Full Children's
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1 Union Square West, Suite 904
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Young Adult Fiction

Amy Huntington

THE SLEEPWALKING NOVELS

HarperCollins Children's

SLEEPWALKING

Summer 2011

Untitled Book #2

Summer 2012

Untitled Book #3

Summer 2013

Sixteen-year-old Kate Mercier finds her world turned upside down when, after her parents die, she and her sister move from Brooklyn to Paris to live with their grandparents. As she struggles to overcome her grief and adapt to her new life abroad she falls hard for Vincent, an eighteen-year-old Frenchman who she sees around her neighborhood. But when she discovers that Vincent is anything but the normal teenage boy he appears to be, she is forced to choose between following her heart's desire and trusting her instincts.

With a very strong *Twilight* vibe and high commercial appeal, but a sophisticated edge and a very talented writer, SLEEPWALKING adds a fresh twist to the paranormal YA coming out of the US, where the undead amongst us are revenants: zombie-like creatures that have been re-animated to serve a specific purpose.

An electronic manuscript is available for submission. *HC controls U.K. rights. DGLM controls translation rights. Rights have sold in Norway (Cappelen Damm); France (Bayard); and Turkey (Arkadas).*

Heather Brewer

THE CHRONICLES OF VLADIMIR TOD

Dutton Children's Books

Vladimir Tod is just your average teenage...vampire. Whether he's dodging the bullies at school or hanging out with his best friend, Henry, his life is pretty normal (aside from that whole drinking blood thing). But when Vlad becomes immersed in Elysia, the hidden vampire world, his entire life changes. Instead of just fretting over pop quizzes, now Vlad's dodging the evil vampire D'Ablo. Instead of only wondering if his crush likes him, now he's wondering if he'll survive the weekend. To top it off, Vlad is developing new vampire powers at an alarming rate and rumor has it that he just might be the Pravus—a prophesized vampire who will come to rule over vampirekind and enslave the human race. The problem is...rumors are sometimes based on reality.

Beginning in 2007 with *Eighth Grade Bites*, Heather Brewer's *NYT* bestselling series **THE CHRONICLES OF VLADIMIR TOD** will ultimately be a five-book middle grade series with the last one, *Twelfth Grade Kills* coming out in summer 2011. With the release of the fourth book, *Eleventh Grade Burns*, the series debuted on the *New York Times* bestsellers list at #5, and that book hit both the *Wall Street Journal* and *USA Today* bestseller lists. The first two books have each sold around 200,000 copies in hardcover and paperback combined, the third has sold around 150,000 before the paperback is released, the fourth has around 100,000 copies in print since its release in February. The first four books were all part of the Scholastic Book Club—the first vampire books they've carried. The series has two websites: www.vlادتod.com, which will be selling Vlad merchandise starting this fall, and www.heatherbrewer.com, an online community where over 5,000 “minions” are active.

Electronic manuscripts of Books 1-4 are available for submission. Finished books of Books 1-4 are available for translation. *DGLM controls U.K. and translation rights. Rights have sold in the UK & Commonwealth (Razorbill/Penguin Australia).*



THE BLOODBOUND NOVELS

Dutton

BLOODBOUND

Spring 2011

Untitled Book #2

Spring 2012

Untitled Book #3

Spring 2013

In her new **BLOODBOUND** series, acclaimed writer Heather Brewer captivates with a romantic fantasy epic set in a world fueled by war, class conflict and passion. For centuries, the Barrons (a naturally-skilled warrior class born with superior strength and cunning) and their Healer counterparts (magically-gifted men and women who can heal the wounds of the one Barron to whom they are Bloodbound) have fought against the immortal King Darrek and his army of Graplars—horrible, monstrous beasts that roamed the lands of Tril.

Raised amongst the “unskilled” away from the fighting, and trained by her parents in the ways of a warrior, teenaged Kaya is surprised to learn that she is actually a Healer. Against her will, she is taken from her home and forced to attend Shadow Academy, where she is thrust into a society where Healers, while necessary, aren't respected. Kaya finds it hard to adapt to a world where she isn't allowed to use the skills she has to defend herself or learn new techniques—her Barron will protect her and she must stick to healing. She is also told that Darius, the Barron to whom she was bound at birth, died in battle, and she's then ceremonially bound to the young warrior Trayton. But Kaya is shocked to discover that not only is Darius still alive, he's teaching at the Academy and mentoring Trayton. She finds herself in an unexpected love triangle, unable to choose between sarcastic and rebellious Darius or clever and loyal Trayton.

When Darius flees the Academy after a passionate argument with Kaya, Kaya and Trayton pursue him, knowing that without his Healer, he will die outside the school's surrounding outer wall. They find and rescue Darius from the Graplar King himself, but not before Darrek has set his eye on the bold Kaya to be his new queen. It is all Kaya can do to escape his clutches....

Preempted by Dutton, the book will be supported by a major marketing and publicity campaign. Publication is expected in Spring 2011.

A series overview as well as a synopsis and the first 50 pages of Book 1 are available. A full manuscript will be available in Fall 2010. *Dutton controls U.K. rights. DGLM controls translation rights.*

Suzanne Young
A NEED SO BEAUTIFUL

Balzer and Bray
Summer 2011

Charlotte first felt the Need when she was seven years old. It came on like a vision. She knew there was something she had to do, a task that materialized before her and a sickness that left when she was done. But at 16, the Need is taking over more than ever before. It leads her to funerals and group homes, knocking on strangers' doors, and making contact with criminals on the run.

She is not the first to feel the Need. Others have come before, and as they satisfied the tasks presented to them, they transformed into light and disappeared, forgotten by everyone whose lives they touched. Charlotte doesn't want to disappear. She wants to stay with her best friend Sarah whose life is spiraling out of control. And she wants to lie in her boyfriend Harlin's arms forever. She wants to ignore the Need, but she doesn't know what will happen if she does, if the consequences could be even more dire.

A NEED SO BEAUTIFUL is a novel about growing up, moving on, and knowing when to stay true to yourself.

Suzanne Young is the author of The Naughty List trilogy from Razorbill which follows the Smitten Kittens, a high school cheerleading squad turned super-spies who track their boyfriends in case of teenage philandering.

A complete manuscript is available for submission. *Balzer & Bray controls U.K. rights. DGLM controls translation rights.*

Nova Ren Suma
IMAGINARY GIRLS

Dutton
Summer 2011

IMAGINARY GIRLS is the story of Chloe, little sister of Ruby, who happens to be the most beautiful girl their upstate mountain town has ever seen. She's the girl everyone looks to and longs for, who can't be captured or caged. When a night Chloe spends with Ruby's friends goes horribly wrong and she discovers the dead body of a girl left floating in the reservoir, she's sent away from town and away from Ruby. But her sister will do anything to get Chloe to come home—even if it means turning back time as if that night never happened. When Chloe returns to town, the girl she swore she saw dead is seemingly alive and well, and no one, including the girl, remembers a thing. Chloe wonders if Ruby could be responsible for making a new reality. And if so, what will happen when it starts to crumble?

Nova Ren Suma has an MFA in fiction from Columbia University and have been awarded fiction fellowships from the New York Foundation for the Arts (NYFA) and the

MacDowell Colony. Her short stories for adults have been published in multiple literary journals, including Small Spiral Notebook, Orchid, and Gulf Coast, and she has ghostwritten more than seventeen children's books, media tie-ins, and middle-grade series novels for Sterling Publishing and Penguin Young Readers Group.

A complete manuscript will be available for submission this spring. *DGLM controls U.K. and translation rights.*

James Dashner

THE MAZE RUNNER NOVELS

Delacorte

THE MAZE RUNNER

October 2009

THE SCORCH TRIALS

Fall 2010

THE DEATH CURE

Fall 2011

When Thomas wakes up in the lift, the only thing he can remember is his first name. He has no recollection of his parents, his home, or how he got where he is. His memory is blank. But he's not alone. When the lift's doors open, Thomas finds himself surrounded by kids who welcome him to the Glade, a large expanse enclosed by stone walls.

Just like Thomas, the Gladers don't know why or how they got to the Glade. All they know is that every morning, for as long as anyone can remember, the stone doors to the maze that surrounds them have opened. Every night, for just as long, they've closed tight. Every thirty days a new boy is delivered in the lift. And no one wants to be stuck in the maze after dark.

The Gladers were expecting Thomas's arrival. But the next day, a girl is sent up—the first girl ever to arrive in the Glade. And more surprising yet is the message she delivers. The Gladers have always been convinced that if they can solve the maze that surrounds the Glade, they might find their way home...wherever that may be. But it's looking more and more as if the maze is unsolvable.

And something about the girl's arrival is starting to make Thomas feel different. Something is telling him that he just might have some answers – if he can only find a way to retrieve the dark secrets locked within his own mind.

THE MAZE RUNNER is a thrilling, mysterious adventure in the vein of *LOST*, *Uglies*, *Labyrinth*, *Ender's Game*. James Dashner is also the author of *The Journal of Curious Letters* and *The Hunt For Dark Infinity*, the first two books in the *13th Reality* series. Another book in the series is planned for next year.

THE MAZE RUNNER is Delacorte's lead title for Fall 2009, the book and author were highlighted at BEA this spring, and James will be going on both a pre-publication and publication tour, in addition to other major marketing. In the lead-up to publication,

THE MAZE RUNNER has received glowing reviews from *Publishers Weekly* (“dark and gripping”), *Kirkus* (“hard to put down”), and *Romantic Times* (“gripping, amazing”).

An electronic manuscript of Book 1 is available for submission. Finished copies of Book 1 are available for translation. An electronic manuscript of Book 2 will be ready for submission this spring. *DGLM controls U.K. & translation rights. Rights have sold in Russia (Ast), France (Pocket Jeunesse), Taiwan (Sun Color Culture), Brazil (V&R Editora), Latin America (V&R Editora), the UK (Chicken House), Greece (Platypus), Germany (Chicken House Deutschland), and Spain (Nocturna).*

Richelle Mead

**THE VAMPIRE ACADEMY
NOVELS**

Razorbill

VAMPIRE ACADEMY	2007
FROSTBITE	2008
SHADOW KISS	2008
BLOOD PROMISE	August 2009
SPIRIT BOUND	May 2010
Untitled Book #6	January 2011

St. Vladimir’s Academy isn’t just any boarding school—it’s a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They’ve been on the run, but now they’re being dragged back to St. Vladimir’s—the very place where they’re most in danger. . . .

Rose and Lissa become enmeshed in forbidden romance, the Academy’s ruthless social scene, and unspeakable nighttime rituals. But they must be careful lest the Strigoi—the world’s fiercest and most dangerous vampires—make Lissa one of them forever.

THE VAMPIRE ACADEMY NOVELS are thrilling adventures set in a world of privilege, intrigue...and vampires. *Mean Girls* meets *Cruel Intentions* with a bloodsucking twist, and the now numerous publishers throughout the world are determined to make **VAMPIRE ACADEMY** the next *Twilight*. Razorbill is well on its way: as of September 2009, *Vampire Academy* has sold more than 270,000 copies net in the US, *Frostbite* has sold more than 200,000, and *Shadow Kiss* has sold more than 190,000. *Shadow Kiss* has sold approximately 100,000 copies since publication in August. Between the four books, there are more than 2.5 million copies of the American editions in print. The series has been on the *New York Times* bestseller list for 12 weeks thus far.

Blood Promise debuted at #1 on the overall Australian bestseller list, and the series has hit the *Der Spiegel* list in Germany as well, and been a big hit in Spain. With books

beginning to be published elsewhere, and publishers in more than 22 countries, the series is poised to take the world by storm.

Richelle Mead's legions of fans also know her from her adult novels published by Kensington in the U.S. One series, about succubus Georgina Kincaid includes *Succubus Blues*, *Succubus on Top*, *Succubus Dreams*, and the forthcoming *Succubus Heat* and *Succubus Shadows*. The other, the *Dark Swan* series, begins with *Storm Born* and will shortly be followed by *Thorn Queen*. Rights to Richelle's adult books have been sold in the U.K. (Transworld), Germany (U-Books; VGS), France (Bragelonne), Russia (Mir Knigi and Ast), Spain (Nabla Ediciones), Bulgaria (IBIS), and Poland (Amber).

Electronic manuscripts for Books 1-4 are available for both submission and translation. Book 5 will soon be available. *Razorbill controls U.K. rights; DGLM controls translation rights. Rights sold in the U.K. (Puffin); Russia (Exmo); Spain (Alfaguara); Germany (VGS); Sweden (Bonnier Carlsen); Poland (Nasza Ksiegarnia); France (Bragelonne); Turkey (Alfa); Brazil (Nova Fronteira); Korea (Geuldam); Portugal (Arteplural); Italy (Fabbri); China (traditional characters, King-In); the Czech Republic (Domino); Slovenia (Mladinska Knjiga); Hungary (Agave); Bulgaria (IBIS); Vietnam (Innovative Publishing & Culture); Japan (Softbank); Holland (Moon); Serbia (Laguna); Thailand (Pearl); China (simplified characters, Beijing Xiron); Greece (Intro); Romania (Leda); Lithuania (Alma Littera); Israel (Kinneret); Indonesia (Penerbit Matahati); and Denmark (Borgens).*

Cyn Balog

LIVING BACKWARDS

Delacorte
Summer 2012

LIVING BACKWARDS is the story of Nick Cross, a 17-year-old lifeguard who can see his own future. The trouble is, any time he diverts his behavior from what is proscribed for him, the future reshuffles, and he watches his carefully crafted future alter in ways he could never expect. If he stops on the way to work, will he miss the opportunity to save a child from drowning, thus throwing his entire life into a scramble? If he presses the snooze button one morning, will he feel the repercussions for years to come?

Cyn Balog is the author of FAIRY TALE and the forthcoming SLEEPLESS and GIMME FEVER, all from Delacorte.

A complete manuscript will be available this summer. *Delacorte controls U.K. rights. DGLM controls translation rights.*

Dori Jones Yang
DAUGHTER OF XANADU

Delacorte
Spring 2011

A descendant of Genghis Khan and member of the royal family, the spirited young Emmajin is not like other girls. She would rather practice archery in hopes of joining the army than spend the day gossiping with the ladies of the court. When her grandfather, the Khan himself, takes notice of her skill and determination, he gives her an unexpected mission – to spy on a foreign merchant and uncover secrets to help expand the superpower Mongol Empire into Europe.

Emmajin's task is to learn all she can about an Italian visitor named Marco Polo. With his curly, reddish hair and startling green eyes – traits almost never seen in China – this exotic young foreigner charms and compels Emmajin. Can she resist her growing attraction towards Marco and prove to the Khan, and to herself, that she can be a bold warrior? Or will she defy her country for love?

Filled with passion, conflict, and cross-cultural perspectives, DAUGHTER OF XANADU by Dori Jones Yang challenges readers to change their view of the world, both past and present. Emmajin's story engages us all, with her struggle between loyalty to family and choosing her own path.

Dori Jones Yang is the author of an award-winning children's book, *The Secret Voice of Gina Zhang*, as well as *Pour Your Heart Into It: How Starbucks Built a Company One Cup at a Time*, which has sold more than 250,000 copies and been translated into ten languages. Fluent in Mandarin, Dori was a foreign correspondent in China for *Business Week* for eight years and traveled extensively in Mongolia and along the Silk Road as research for this book. She even visited the remote ruins of Kublai Khan's palace at Xanadu.

An electronic manuscript is available for submission. *DGLM controls U.K. and translation rights.*

Mindi Scott
FREEFALL

Simon Pulse
Fall 2010

Seth McCoy is an outstanding bassist crippled by stage-fright that makes him hit the bottle before every live show. But after his good friend and bandmate dies after a night of partying, he's scared sober (and away from live music).

Rock star dreams on hold, he makes a last-ditch effort to graduate from high school, and it's there that he meets Rosetta, a beautiful girl from the right side of the tracks with fears of her own to confront.

FREEFALL is a tender, aching romance between two broken-down people trying to piece themselves (and each other) back together. That said, it is not turgid and melancholy. Filled with moments of great humor and tremendous vitality, it is a charming, involving, thrilling, wonderful read.

An electronic manuscript is available for submission. *Simon Pulse controls U.K. rights. DGLM controls translation rights.*

Jessica Verday

THE HOLLOW SERIES

Simon Pulse

THE HOLLOW

September 2009

Untitled Book #2

Fall 2010

Untitled Book #3

Fall 2011

When Abbey's best friend, Kristen, vanishes at the bridge near Sleepy Hollow Cemetery, everyone else is all too quick to accept that Kristen is dead...and rumors fly that her death was no accident. Abbey has never felt so desperately alone. Then she meets Caspian, a gorgeous and mysterious stranger who shows up out of nowhere at Kristen's funeral and keeps reappearing in Abbey's life. Caspian clearly has secrets of his own, but he's the only person who makes Abbey feel normal again...but also special.

Just when Abbey starts to feel that she might survive all this, she learns a secret that makes her question everything she thought she knew about her best friend. How could Kristen have kept silent about so much? And could this secret have led to her death? As Abbey struggles to understand Kristen's betrayal, she uncovers a frightening truth that nearly unravels her – one that will challenge her emerging love for Caspian as well as her own sanity.

THE HOLLOW by Jessica Verday, the Simon Pulse lead title for Fall 2009, is the first in an exciting new series. The author wrote the first draft of *The Hollow* by hand, using thirteen spiral-bound notebooks and fifteen black pens. She is currently hand-writing her second novel, the continuation of Abbey and Caspian's story, from her home in Goodlettsville, Tennessee.

An electronic manuscript is available for submission. Finished books are available for translation. *Rights have sold in Germany (Arena), Brazil (Rocco), Indonesia (PT Gramedia Pustaka Utama), and Turkey (Pegasus). Simon Pulse controls U.K. rights. DGLM controls translation rights.*

Jill S. Alexander

THE SWEETHEART OF PROSPER COUNTY

Feiwel and Friends
September 2009

Almost-15-year-old Austin Gray is tired of standing at the curb and watching the parade pass her by. Literally. She decides this is the year she'll ride on the hood of a shiny pickup truck in the annual parade, waving to the crowd and finally showing the town bully that she's got what it takes to be the Sweetheart of Prosper County.

But far from simply being a beauty contest, becoming Sweetheart involves participation in the Future Farmers of America, raising an animal, and hunting or fishing. Austin will do almost anything to become Sweetheart, and has the support of her oldest friend, Maribel, her new friends (including the reigning Sweetheart, and a quiet, cute cowboy), an evangelical Elvis impersonator, a mysterious Cajun outcast, and a rooster named Charles Dickens. If only her momma would stop overprotecting her, and start letting Austin live her own life. But Austin can't move on until Momma moves on, too—and lets the grief of losing Austin's daddy several years before out into the open.

THE SWEETHEART OF PROSPER COUNTY is Feiwel & Friends' "imprint pick" for Fall 2009. It is a bighearted story that will leave readers agreeing with Austin that sometimes, it's not what you ride, it's how you roll. Jill S. Alexander, an East Texas native, brings a fresh perspective and a southern voice to young adult literature.

School Library Journal gave **THE SWEETHEART OF PROSPER COUNTY** a starred review and called it, "a refreshing picture of teen angst, with realistic dialogue and memorable characters."

An electronic manuscript is available for submission. Finished books are available for translation. DGLM controls U.K. & translation rights.

Deborah Lytton
JANE IN BLOOM

Dutton Children's Books
March 2009

Jane's big sister, Lizzie, has always been the center of attention. No one ever pays attention to boring, plain Jane. But when Jane's twelfth birthday marks the beginning of Lizzie's final descent into a fatal eating disorder, Jane discovers that the only thing harder than living in her big sister's shadow is living without her.

In the wake of tragedy, Jane learns to look through her camera lens and frame life differently, embracing her broken family and understanding that every girl has her season to blossom. Spare and vulnerable prose marks this beautiful debut that is at once heartbreaking and uplifting.

Booklist says that **JANE IN BLOOM** "touches the heart and explores the impact anorexia can have on a family unit. Readers will be drawn into Jane's story and put into the place of the forgotten, younger sister in a family where everyone else is overly fragile."

Deborah Lytton is a former actress best known for her work on soap opera *Days of Our Lives*. **JANE IN BLOOM** is a compelling, bittersweet first novel about growing up and becoming comfortable in your own skin.

An electronic manuscript is available for submission. Finished books are available for translation. *Dutton controls U.K. rights. DGLM controls translation rights.*

Kelly McWilliams
DOORMAT

Delacorte
2004

Jaime's best friend, Melissa, thinks she's pregnant. Jaime thinks Melissa is just being a drama queen, but a home pregnancy test indicates that Melissa's intuition is correct. Melissa always dreamt of being a model, and she is sure a baby will ruin her chances of strutting down the Paris runways. She first wants Jaime to help her solve her pregnancy crisis, and, when that's taken care of, to play manager to her superstar. And Jaime, doormat that she is, is bound to help.

DOORMAT is the story of Jaime, a fourteen-year old girl who can't help but do what people ask of her. She is stepped on, used, and manipulated, and never says a word. How can she become her own, strong, confident person?

Author Kelly McWilliams is a bright young talent. At fifteen, Kelly's debut novel, *Doormat*, is a startling achievement. Young readers will easily be able to identify with this heartfelt coming-of-age tale. Kelly is the daughter of critically-acclaimed novelist Jewell Parker Rhodes, author of *Douglass' Women* (Atria, 2002), *Magic City*

(HarperCollins, 1998), *Voodoo Season* (Picador, 1995), and *Porch Stories* (Atria, 2006), among others.

Finished books are available. *DGLM controls U.K. and translation rights.*



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