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Luther King, Jr., *Stride Toward Freedom*
Martin Luther King, Jr., *The Trumpet of Conscience*
Martin Luther King, Jr., *Where Do We Go From Here*

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Khaled Abou El Fadl, *Place of Tolerance in Islam*

U.S. HISTORY / POLITICAL SCIENCE

Mary Frances Berry and Josh Gottheimer
“Power in Words”

The Stories behind Barack Obama’s Speeches, from the State House to the White House

Foreword by Ted Sorensen

The behind-the-scenes story of how eighteen speeches made a president

“*Power in Words*’ dissects the rhetoric of the president in unprecedented ways. A while back I began to see this movement the president is leading as a kind of cultural transformation, and in this book the stories behind the famous addresses come to life.”

—Bill Cosby

“In the long sweep of history, readers will be able to refer to this work to better understand and appreciate the power of words of our forty-fourth president of the United States.”

—Dana Perino, former White House press secretary

Whatever his ratings, Obama remains personally popular, widely acknowledged for his soaring oratory. His words were one of the lasting legacies of his presidential campaign and are proving to be among his most efficacious governing weapons.

In “*Power in Words*,” Berry and Gottheimer introduce Obama’s most memorable speeches, from his October 2002 speech against the war in Iraq and his November 2008 election-night victory speech to “A More Perfect Union,” his March 2008 response to the Reverend Wright controversy, and lesser-known but revealing speeches, such as one given in Nairobi, Kenya, in August 2006.

An enduring collection, Berry and Gottheimer include a rich introduction to every speech that features political analysis and provides insight and historical context. “*Power in Words*” includes commentary straight from Jon Favreau, Obama’s chief speechwriter, as well as former presidential speechwriters like Michael Waldman (Bill Clinton) and Michael Gerson (George W. Bush).

Selling Territory: World

On Sale: October 2010

Current Affairs / Political Science

\$24.95 Hardcover

304 pages

Rashid Khalidi

Sowing Crisis

The Cold War and American Dominance in the Middle East

From an acclaimed historian, a powerful analysis of the cold war dynamics that continue to shape Middle East geopolitics

“Khalidi provides a compelling history of modern conflict in the Middle East, arguing that current conflicts are by-products of the cold war and the policies, strategies and priorities of the United States and the Soviet Union. . . . [He] has written an important book, essential for anyone concerned about the stability of the Middle East.”

—*Publishers Weekly*, **starred review, Pick of the Week**

“Aby gets the reader up to speed on many of the disputes that have made the Middle East a flashpoint in today’s U.S. foreign policy. Khalidi places it all in context, and infuses it with sharp analysis. He writes engagingly and knowledgeably about U.S. and Soviet maneuvers that exacerbated the already severe tensions between Arab states and Israel.”

—*Kirkus Reviews*

To understand the momentous events that have occurred in the Middle East over the last two decades—including two Gulf wars, the occupation of Iraq, and the rise of terrorism—we must understand the crucial interplay of cold war superpowers there from 1945 to 1990. Khalidi presents the compelling case that U.S. and Soviet intervention in the region deeply exacerbated civil wars and provoked the breakdown of fragile democracies, and continues to this day to shape global conflict in the Middle East.

Rashid Khalidi is the author of five books about the Middle East, including *The Iron Cage* (Beacon / 0309-1 / \$17.00 pb) and *Resurrecting Empire* (Beacon / 0235-3 / \$14.00 pb). He holds the Edward Said chair in Arab studies at Columbia University and lives in New York.

Selling Territory: World

On Sale: January 2010

Middle East / History

\$16.00 Paperback

320 pages

Martin Luther King, Jr.
Stride Toward Freedom
The Montgomery Story

Introduction by Clayborne Carson

**The classic story of nonviolent resistance in America—the Montgomery bus boycott—
written by Martin Luther King, Jr.**

In early 1957, Dr. Martin Luther King, Jr., set out to write about the Montgomery bus boycott. King described his book as “the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth.”

Released the next year, *Stride Toward Freedom* was lauded by the general public and literary critics, often labeled “must reading.” Unavailable for almost a decade, King’s unparalleled historical account of the first successful large-scale application of nonviolent resistance in America is now must reading for a new generation of readers. In this revelatory work, King shares ideas of the thinkers, like Gandhi, who profoundly influenced him, and why.

“Martin Luther King’s early words return to us today with enormous power, as profoundly true, as wise and inspiring, now as when he wrote them fifty years ago.”

—Howard Zinn

Clayborne Carson is professor of history at Stanford University, the founding director of the Martin Luther King, Jr., Research and Education Institute, and director of the King Papers Project. The author and editor of numerous books, he is general editorial advisor to the King Legacy and lives in Palo Alto, California.

Selling Territory: World
On Sale: January 2011
African American Studies / U.S. History
\$14.00 Paperback
256 pages
(Also available in a simultaneous hardcover edition)

Martin Luther King, Jr.

The Trumpet of Conscience

Foreword by Coretta Scott King, 1968

Foreword by Marian Wright Edelman,

MLK's final statements on racism, poverty, war, and the civil rights movement

In November and December 1967, Martin Luther King, Jr., delivered five lectures for the renowned Canadian Broadcasting Corporation Massey Lecture Series. The collection was immediately released by the CBC under the title *Conscience for Change*, but after King's assassination, in 1968, the book was republished by Harper & Row as *The Trumpet of Conscience*.

Each oration found here encompasses a distinct theme and speaks prophetically to today's perils, addressing issues of racial equality, conscience and war, the mobilization of young people, and nonviolence. In addition, this attractive gift package includes the original audio recording of King delivering two of the lectures, "Conscience and the Vietnam War" and "A Christmas Sermon on Peace"—the latter a powerful, concluding speech that was a live broadcast of his 1967 Christmas Eve sermon at Ebenezer Baptist Church. The sermon illuminates King's long-term vision of nonviolence as a path to world peace and contains many of his memorable oratorical set pieces. A classic collection from one of the most influential figures of the twentieth century, these orations illustrate how King never lost sight of our shared goals for justice.

Dr. Martin Luther King, Jr. (1929–1968), architect of the nonviolent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in U.S. history. The author of several books, including *Stride Toward Freedom* (Beacon/0069-4 / \$14.00 pb) and *Where Do We Go from Here?* (Beacon/0067-0 / \$14.00 pb), King was assassinated in Memphis, Tennessee, on April 4, 1968.

Coretta Scott King (1927–2006), the wife of Martin Luther King, Jr., was an American author and human rights activist.

Distinguished author and civil rights lawyer, **Marian Wright Edelman**, has been a lifelong advocate for disadvantaged Americans and is the President of the Children's Defense Fund.

Selling Territory: World

Japanese Rights Sold

On Sale: October 2010

U.S. History / African American Studies

\$22.00 Hardcover

90 pages

Martin Luther King, Jr.
Where Do We Go From Here
Chaos or Community?

Foreword by Coretta Scott King

Introduction by Vincent Harding

The last book written by King—his final reflections after a decade of civil rights struggles

In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this important work, which has been unavailable for more than ten years, we find King's acute analysis of American race relations and the state of the movement after a decade of civil rights efforts.

King lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. Today, as African American communities stand to lose more wealth than any other demographic during this economic crisis, King's call for economic equality and sustainability is especially pertinent. With a universal message of hope that continues to resonate, King demanded an end to global suffering, asserting that humankind—for the first time—has the resources and technology to eradicate poverty.

Coretta Scott King (1927–2006), the wife of Martin Luther King, Jr., was an American author and human rights activist. She helped lead the civil rights movement after King's assassination, carrying the message of nonviolence and the dream of a beloved community to many countries, and spearheading coalitions and foundations.

Civil rights activist **Vincent Harding** was a friend and colleague of King and worked with Coretta Scott King to establish the King Center in Atlanta, serving as its first director. A distinguished theologian and historian, he is the award-winning author of several books and lives in Denver, Colorado.

Selling Territory: World

Japanese Rights Sold

On Sale: January 2011

African American Studies

\$14.00 Paperback

240 pages

\$24.95

(Also available in a simultaneous hardcover edition)

HEALTH & MEDICINE

Carl Elliott

White Coat, Black Hat

Subverting Medicine for Profit and Glory

From a *New Yorker* and *Atlantic Monthly* writer, a darkly humorous account of the serious business of medicine

Over the past twenty-five years, the practice of medicine has been subverted by the business of medicine, sacrificing old-style doctoring to fit the values of consumer capitalism. In this lively narrative, physician and moral philosopher Carl Elliott traces for the first time the evolutionary path of this new direction in health care, revealing the dangerous underbelly of the beast that has emerged. We're introduced to the often shifty characters who work the production line in Big Pharma: the professional guinea pigs who test-pilot new drugs; the ghostwriters who pen "scientific" articles for drug manufacturers; the PR specialists who manufacture "news" bulletins; the drug reps who will do practically anything to get their numbers up; the "thought leaders" who travel the world to enlighten the medical community about the wonders of the latest release; even, finally, the ethicists who oversee all this from their pharma-funded perches.

Head-turning stories and colorful characters provide Elliott the springboard for exploring larger ethical issues surrounding money. Are there certain things that should not be bought and sold? In what ways do the ethics of business clash with the ethics of medical care? And what is wrong with medical consumerism anyway? Fake science, fake news, fake research subjects, fake researchers: sometimes it seems that deception is emblematic of what American medicine has become.

Selling Territory: World

On Sale: September 2010

Health & Medicine

\$24.95 Hardcover

200 pages

ENVIRONMENT / FOOD

Mark Winne

Food Rebels, Guerilla Gardeners, and Smart-Cookin' Mamas

Fighting Back in an Age of Industrial Agriculture

How communities across America are saying no to the industrial food system and yes to self-reliance and food democracy

The struggle between human freedom and authority has been eternal and universal. With the advent of industrialism and its application to our food supply (through factory farms, genetic engineering, and reliance on chemicals), that struggle has perhaps reached its final stand-off. Will corporate fear-mongering about the lack of an adequate food supply and their promise of abundance prevail, or will we rise to the challenge of pursuing self-reliance and democratic control of our food system?

While the framing of Winne's argument draws from great thinkers like Dostoevsky and Emerson, Winne moves from philosophy to action with the stories of myriad "local doers" leading the charge. Covering everything from urban farming in Cleveland, to buffalo restoration on Native American reservations, to food-education classes in diabetes-prone neighborhoods, he shows how people are reclaiming their connection to their food and their health. Winne's hope is that these types of efforts, scaled up and adopted more widely, will allow the alternative food system to dethrone the industrial.

Heavenly Bread challenges us to go beyond eating local to become part of a larger solution, demanding a system that sustains body and soul.

For twenty-five years **Mark Winne** was the executive director of the Hartford Food System in Hartford, Connecticut. He speaks and consults extensively on community food-system topics and is the author of *Closing the Food Gap* (Beacon / 4731-6 / \$16.00 pb). Winne lives in Santa Fe, New Mexico.

Selling Territory: World

On Sale: October 2010

Environment / Food

\$24.95 Hardcover

208 pages

MEMOIR

David Plante

The Pure Lover

A Memoir of Grief

A powerful and tragic memoir about the lifelong love between two men, from a well-loved and critically acclaimed author

“*The Pure Lover* leaves one exalted. . . . A lovely book, joyful, plangent and true.”

—Michael Dirda, *The Washington Post*

“How a book can be at once so raw and so artful is a mystery; *The Pure Lover* joins a handful of necessary volumes that speak directly from grief’s wild, inconsolable center, and readers will find it bracing, unflinching, and honest to the core.”

—Mark Doty, author of *Heaven’s Coast*

“A wrenching and boldly intimate lament.”

—Philip Roth

“*The Pure Lover* is a short but moving elegy. . . . It’s a difficult subject, handled with lyricism, pain, indiscretion and love.”

—Margaret Drabble, *NewStatesman*

The Pure Lover is David Plante’s moving response to his life partner’s death from brain cancer. Consumed by grief, Plante found memory after memory of his partner of forty years, Nikos Stangos, flooding into his mind, and he began to write them down. Over time, these fragments took on a literary life of their own, evolving into a poignant testament to a remarkable love and a tribute to the survivor’s attempt to wrench meaning out of absence.

David Plante has published more than a dozen novels, including *The Family*, *The Woods*, and *The Country* (Beacon / 8379-6 / \$13.00 pb), as well as the nonfiction books *Difficult Women* and *American Ghosts* (Beacon / 7265-3 / \$15.00 pb). His work has appeared in many periodicals, including the *New Yorker* and *Paris Review*, and has been nominated for a National Book Award. Plante teaches at Columbia University and lives in New York and London.

Selling Territory: World

On Sale: October 2010

Memoir / Gay and Lesbian Studies

\$16.00 Paperback

128 pages

Geoffrey Canada and Jamar Nicholas
Fist Stick Knife Gun
A Personal History of Violence

The brilliant graphic adaptation of a backlist classic by the renowned activist and children's advocate Oprah Winfrey called “an angel from God”

Long before President Barack Obama called his work “an all-encompassing, all-hands-on-deck anti-poverty effort that is literally saving a generation of children,” Geoffrey Canada was a small and scared boy growing up in the South Bronx. His childhood world was one where “sidewalk” boys learned the codes of the block and were ranked through the rituals of fist, stick, knife, and, finally, gun.

In a stunning pairing, acclaimed comics creator Jamar Nicholas transforms Canada’s raw and riveting memoir. Nicholas’s fresh and edgy art pounds past its borders to reach a new generation of readers with one of the most authentic and important true stories of urban violence ever told.

Geoffrey Canada is the president and CEO of Harlem Children’s Zone, a nonprofit, community-based organization serving more than 7,000 children and adults, which has been featured on *The Colbert Report*, *Good Morning America*, *The Today Show*, and *60 Minutes* and in the *New York Times Magazine*. He is the author of *Fist Stick Knife Gun: A Personal History of Violence in America* (Beacon / 0423-4 / \$14.00 pb) and *Reaching Up for Manhood: Transforming the Lives of Boys in America* (Beacon / 2317-4 / \$16.00 pb).

Jamar Nicholas is an artist and educator. He was previously editorial cartoonist at the *Philadelphia Tribune*, the nation’s oldest African American newspaper. He teaches at Moore College of Art and lives in Philadelphia.

Selling Territory: World
On Sale: October 2010
Graphic / Memoir
\$15.00 Paperback Original
144 pages

Jeanine Cornillot

Family Sentence

The Search for My Cuban-Revolutionary, Prison-Yard, Mythic-Hero, Deadbeat Dad

A humorous and poignant memoir of a Cuban-American girlhood lived between cultures and in the shadow of a father's incarceration

“*¡Finalmente!* As incisive as she is lyrical, funny as she is profound, Cornillot dislodges the bolero-and-palm-tree nostalgia associated with Cuban American identity, and asserts claim to a new and very real history.” —H. G. Carillo, author of *Loosing My Spanish*

“Adds to the ever-growing jigsaw puzzle that is the Cuban American experience . . . with verve and charm.” —Oscar Hijuelos, author of *The Mambo Kings Play Songs of Love*

“A charming, often sorrowful study of learning to let go of a myth and love a person.”—*Kirkus Reviews*

Jeanine was just two years old when her father, a former Cuban revolutionary turned anti-Castro militant, was sentenced to thirty years in a Miami prison for political bombings. His absence left a single mother to raise four children who conjure a father-hero out of occasional letters and prison-yard visits.

As Cornillot travels between Little Havana, spending summers with her Spanish-speaking relatives, and Philadelphia, where she lives with her Irish American family, a wry and unsentimental narrator emerges.

Eventually, a child's mythology is replaced with an adult's reality in a final reckoning with her father, remarkable for the unsparing honesty on both sides.

An Emmy Award-winning TV producer, **Jeanine Cornillot** began her career as a documentary editor, and has written and produced shows for CBS, NBC, ABC, Kids' WB, and VH1. Cornillot has also coproduced a feature public radio documentary based on *Family Sentence*, which aired on BBC radio. She lives in Los Angeles.

Selling Territory: World

On Sale: September 2010

Memoir

\$15.00 Paperback

240 pages

Adele Barker

Not Quite Paradise

An American Sojourn in Sri Lanka

An in-depth look at a beautiful island paradise devastated by a thirty-year war and the tsunami

Weaving together reporting, travelogue, and personal narrative, debut author Adele Barker brings American readers with her to experience Sri Lanka, “the resplendent island” that seems to hang like a teardrop from the tip of India. Barker’s account of the year and a half she spent living and teaching there moves deftly from the daily, personal details of Sri Lankan life and culture to reports on the war between the government and the Tamil Tigers, and the 2004 tsunami in which forty-eight thousand Sri Lankans died in the space of twenty minutes.

Life on the island is complex for a Westerner, and Barker does not miss any of the nuances: the beauty and the bugs; the peaceful, Buddhist pace of life; and the explosive ravages of civil war. Barker acquaints us with the history of the place, the literature, and the traditions of Buddhism, Hinduism, missionary Christianity, and ancient myths. *Not Quite Paradise* offers a comprehensive, eye-opening account of the “pearl” of the Indian Ocean and a rare perspective on the massive devastation of the tsunami of December 26, 2004.

Adele Barker, who was awarded a Ucross Fellowship for her work on this book, has taught at the universities of Arizona and Washington. She is the author and editor of five books on Russian literature and cultural life. Most recently, she received a Fulbright Senior Scholar grant to teach and write in Sri Lanka.

Selling Territory: World

On Sale: January 2010

Memoir / Travel

\$26.95 Hardcover

320 pages

Howard Zinn

You Can't Be Neutral on a Moving Train

A Personal History of Our Times

“An inspiring autobiography . . . in the tradition of Martin Luther King’s ‘Letter from a Birmingham Jail.’” —Maureen Corrigan, *Fresh Air*, National Public Radio

“A teacher who committed his politically engaged life to the belief that love is a command to action.”

—Colman McCarthy, *The Washington Post*

“A powerful, politically electric book from one of the most engaging social critics in the nation.”
—Jonathan Kozol

“Zinn explains his involvement in the struggles for civil rights, against war and in support of organized labor. . . . These are lively tales.”

—*The New York Times Book Review*

Beacon Press is proud to publish a new edition of the classic memoir by one of our most lively, influential, and engaged teachers and activists. Howard Zinn, author of *A People's History of the United States*, tells his personal stories about more than thirty years of fighting for social change, from teaching at Spelman College to recent protests against war.

A former bombardier in WWII, Zinn emerged in the civil rights movement as a powerful voice for justice. Although he's a fierce critic, he gives us reason to hope that by learning from history and engaging politically, we can make a difference in the world.

Howard Zinn, author of *A People's History of the United States* and *Three Strikes*, lives near Boston.

Selling Territory: World

Japanese Rights Sold

French Rights Sold

Spanish Rights Sold

***Korean Rights Sold ***

German Rights Sold

Portuguese Rights Sold in Brazil only

On Sale: September 2002

History

\$15.00 Paperback

224 pages

WOMEN'S STUDIES / SOCIOLOGY

David Chura

I Don't Wish Nobody to Have a Life Like Mine

Tales of Kids in Adult Lockup

A veteran teacher gives an “inside” view of the lives of juveniles sentenced as adults

“David Chura’s powerful book is beautifully done, rich with devastating narrative and leavened nonetheless by the warm personalities of many of the kids.”

Jonathan Kozol

Since 1990, thanks to inflamed rhetoric about “superpredators” and get-tough-on-crime laws, the number of juveniles in jail has risen by 35 percent (U.S. Department of Justice), and their placement in adult prison by 208 percent (the Campaign for Youth).

David Chura taught high school in a New York county penitentiary for ten years and saw these kids—and the effects of our laws on them—up close. In ***I Don't Wish Nobody to Have a Life Like Mine***, we get the stories behind the statistics, from the classroom to the blocks, the high-security unit, and the visiting rooms. Chura introduces us to the young druggie who is also a devoted daddy, the snarling but protective Bronx-Irish correctional officer, the scrawny fifteen-year-old damaged from birth by his mother’s alcoholism and desperate to be thought of as a man, the cheap warden rationing inmate toilet paper.

In language that has both the grit of the street and the expansiveness of poetry, their stories break down the divisions we so easily erect between us and them, the keepers and the kept—and questions the treatment of young people by today’s justice system.

David Chura has worked with at-risk teenagers for forty years. His writing has appeared in the *New York Times* and multiple literary journals and anthologies, and he is a frequent lecturer and advisor on incarcerated youth. He lives in Northampton, Massachusetts.

Selling Territory: World

On Sale: March 2010

Education / Sociology

\$25.95 Hardcover

240 pages

Gail Dines

Pornland

How Porn Has Hijacked Our Sexuality

An unflinching and intimate look at porn—its hardcore and racist content, its unchecked profits, and how it distorts our identities

“This is, without question, the definitive book on pornography and pop culture in the twenty-first century.” —Robert Jensen, author of *Getting Off: Pornography and the End of Masculinity*

Expert Gail Dines has been writing about and researching the porn industry for over two decades. She attends porn industry conferences, interviews porn producers and performers, and speaks to hundreds of young people each year about their experience with porn. Astonishingly, the average age of the first downloading of porn is now 11.5 years for boys, and studies reveal that young men are consuming more of it than ever before.

In this groundbreaking book, Dines illustrates how today’s porn has become absorbed into pop culture and, because of that, how the porn industry has turned even more hard-core, creating profitable niche markets—like “teen sex” and “torture porn”—in its quest to entice a generation of desensitized users. She shows both the sexist and racist underbelly of porn, exposing the economic structure of this multibillion-dollar industry—one that reaps more profits than the film and music industries combined.

Going from the backstreets to Wall Street, Dines reveals how porn is affecting our lives and why its omnipresence is detrimental to our sexual freedom.

Gail Dines is professor of sociology and women’s studies at Wheelock College. The author of two books and a regular commentator on pornography, she’s appeared in *USA Today*, the *Boston Globe*, *Time*, *News week*, and the *Philadelphia Inquirer*. She lives in Chestnut Hill, Massachusetts.

Selling Territory: World

On Sale: July 2010

Current Affairs / Sociology

\$26.95 Hardcover

256 pages

Jason Marsh, Rodolfo Mendoza-Denton, and Jeremy Adam Smith, editors
Are We Born Racist?

New Insights from Neuroscience and Positive Psychology

From UC-Berkeley's Greater Good Science Center, a powerful tour of what science reveals about the roots of prejudice—and how we can overcome it

Where do our prejudices come from? Why are some people more biased than others? Is it possible for individuals, and society as a whole, to truly defeat prejudice?

Scientists have explored these questions for years, and *Are We Born Racist?* brings their discoveries to a general audience for the first time, as leading scientists, psychologists, educators, and many others discuss why and how our brains form prejudices, how racism hurts our health, steps we can take to mitigate prejudiced instincts, and what a post-prejudice society might actually look like. Writers in *Are We Born Racist?* illustrate the deep psychological roots of prejudice, detectable even in our brain activity—while also proving that we can change our responses to these biases.

With its groundbreaking scientific basis and multidisciplinary approach, *Are We Born Racist?* will appeal to positive psychology enthusiasts, educators, readers of books on race and antiracism, parents, medical professionals, students in a wide range of disciplines, and many others who seek practical, research-based tools for overcoming prejudice.

Jason Marsh is editor-in-chief of *Greater Good* magazine and coeditor, with **Jeremy Adam Smith** and Dacher Keltner, of *The Compassionate Instinct*. **Rodolfo Mendoza-Denton** holds a PhD from Columbia University and is currently associate professor of psychology at the University of California-Berkeley. Smith is author of *The Daddy Shift* (Beacon / 2121-7 / \$16.00 pb); his writing has appeared in the *Nation*, *San Francisco Chronicle*, *Utne Reader*, *Wired*, and elsewhere. The editors live in the San Francisco area.

Selling Territory: World
On Sale: August 2010
Psychology / Cultural Studies
\$18.00 Paperback Original
160 pages

Varda Polak-Sahm

The House of Secrets

The Hidden World of the Mikveh

The first inside look at the experiences of women who visit traditional mikvehs

“A fascinating book.”

—Peggy Cidor, *Jerusalem Post*

“Informative and fascinating . . . [Polak-Sahm] detail[s] a world many of us have no clue exists.”

—Olupero R. Aiyenimelo, *Feminist Review*

“A compelling examination of the nature and meaning of this ritual which has remained clouded with mystery and secrecy for centuries.”

—Frederic and Mary Ann Brussat, *SpiritualityandPractice.com*

“[*The House of Secrets*] truly lifts the curtain on this world, often unknown to all but its participants . . . [A] captivating book.”

—Carol Poll, *Jewish Book World*

For Orthodox Jews, immersion in the mikveh is the cornerstone of family life. Jewish women must visit this ritual bath before marriage and monthly after menstruation before resuming marital relations. Yet women from across the Jewish spectrum frequent the mikveh, often for surprising personal reasons. Roused by her own immersion experience, for years Varda Polak-Sahm, a secular Jew, patiently observed and interviewed women at the mikveh, gaining unprecedented access to this hidden world of purity, sexuality, and fertility. Her uncensored firsthand account of an experience that is for some holy and for others coercive illuminates the power of ritual immersion for the growing number of women reclaiming this practice.

Varda Polak-Sahm is a seventh-generation Jerusalemite, the author of three books, and an internationally known photographer and researcher of folklore.

Selling Territory: UK rights only

On Sale: September 2010

Jewish Studies / Women’s Studies

\$20.00 Paperback

208 pages

GAY / LESBIAN

Carlos A. Ball

From the Closet to the Courtroom

Five LGBT Rights Lawsuits That Have Changed Our Nation

A Queer Ideas book, Michael Bronski, series editor

Engaging and largely untold—how five pivotal lawsuits have altered LGBT history

“A timely chronicle of how key legal battles reflect and raise the visibility of sexual minorities.”
—Nathaniel Frank, author of *Unfriendly Fire: How the Gay Ban Undermines the Military and Weakens America*

The advancement of LGBT rights has come about through struggles large and small—on the streets, around kitchen tables, and on the Web. Lawsuits have also played a vital role in propelling the movement forward—and behind every lawsuit is a human story. A landlord in New York seeks to evict a gay man from his home after his partner of ten years dies of AIDS; school officials in Wisconsin look the other way as a gay teenager is repeatedly and viciously harassed by other students; a lesbian couple shows up at a clerk’s office in Hawaii seeking a marriage license.

In *From the Closet to the Courtroom*, law professor Carlos Ball follows the stories behind these crucial lawsuits. Beginning each case narrative at the center, with the litigants, Ball broadens the framework to include society at large, before stepping back to deftly weave in the lawyers’ stories and their arguments. A richly layered and multifaceted account, Ball vividly and accessibly documents how these judicial victories have significantly altered LGBT lives today in ways that were unimaginable only a generation ago.

Carlos A. Ball is professor of law at the Rutgers University School of Law (Newark), has written extensively on LGBT rights issues, and is the author of *The Morality of Gay Rights*. He lives with his family in Brooklyn, New York.

Selling Territory: World

On Sale: June 2010

Law / Gay and Lesbian Studies

\$27.95 Hardcover

296 pages

Amie Klempnauer Miller

She Looks Just Like You

A Memoir of Nonbiological Lesbian Motherhood

Part love story, part comedy, part quest, this is the first memoir by a nonbiological lesbian mom

“One of the greatest celebrations of true family values you will ever read. Funny, warm, and wide-open honest.” —Ariel Gore, founding editor of *Hip Mama*

After ten years of talking about children, two years of trying unsuccessfully to conceive, and one shot of donor sperm for her partner, Amie Miller was about to become a mother. Or something like that.

As a midwestern, station wagon-driving, stay-at-home mom—and as a nonbiological lesbian mother— Miller’s experience both defines and defies the norm. Like new parents everywhere, she wrestled with the anxieties that accompany parenthood, fantasized about sleep, and watched as the presence of a baby transformed her eighteen-year relationship with her partner. As her partner became the biological mom-to-be, Miller searched for a role that would fit her own experience, somewhere in the unexplored zone between mother and father, gay and straight. She stood before a judge to adopt her own daughter and wondered how to respond when strangers gushed, “I bet Daddy’s proud.”

Given the current “gayby” boom, and the national push for same-sex marriage, Miller’s candid and often humorous memoir is a much-needed cultural roadmap of what it means to be a parent when the usual categories no longer fit.

Amie Klempnauer Miller is a frequent speaker about gay and lesbian families, and her writing has appeared on Salon, in *Brain, Child* and *Greater Good* magazines, and elsewhere. Miller works as a development consultant to the public media industry and lives with her partner and daughter in St. Paul, Minnesota.

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RELIGION

John A. Buehrens and Rebecca Ann Parker

A House for Hope

The Promise of Progressive Religion for the Twenty-first Century

How the common hopes of religious progressives from many traditions can create a liberal religious renaissance

For over a generation now, conservative religion has seemed to be dominant in America. But there are signs of a liberal religious renaissance. For it to flourish, laypeople need a sense of their theological heritage. *A House for Hope* lays out, in lively and engaging language, the theological house that religious liberalism has inherited—and suggests how this heritage will need to be spiritually and theologically transformed.

With chapters that suggest liberal religious commitment is based on common hopes rather than adherence to religious creeds, ask why human beings gather in communities with spiritual goals in the first place, discuss the importance of social and cultural context, and seek a Spirit that moves within us and among us, *A House for Hope* will provide religious liberals not only a theological but also a spiritual foundation for the years ahead.

John A. Buehrens was president of the Unitarian Universalist Association from 1993 to 2001 and is now minister of the First Parish Church in Needham, Massachusetts. He is coauthor, with Forrest Church, of *A Chosen Faith* (Beacon / 1617-6 / \$16.00 pb) and author of *Understanding the Bible* (Beacon / 1053-2 / \$15.00 pb). **Rebecca Ann Parker** is president of and professor of theology at Starr King School for the Ministry and coauthor, with Rita Nakashima Brock, of *Saving Paradise* (Beacon / 6754-3 / \$26.00 pb) and *Proverbs of Ashes* (Beacon / 6797-0 / \$18.00 pb). An ordained United Methodist minister, Parker has dual fellowship with the United Methodist Church and the Unitarian Universalist Association. She lives in the San Francisco area.

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ACTIVE TITLES

Eboo Patel

Acts of Faith

The Story of an American Muslim, the Struggle for the Soul of a Generation

A young Muslim activist explains our critical need to counter the recruitment of youth by religious fundamentalists

“A beautifully written story of discovery and hope.”

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“Visionary . . . Patel’s book is . . . the tale of a man’s increasing understanding that traditions of mercy, compassion, and social justice are embedded in every faith, and accessing them is the key to creating a pluralism that enhances faith rather than threatens it.” —Adam Mansbach, *Boston Globe*

“An entertaining page-turner that juxtaposes youthful mistakes with remarkable moments of insight.”

—*Kirkus Reviews*

“Highly recommended.”

—*Library Journal*, starred review

Acts of Faith is Eboo Patel’s remarkable account of coming of age and coming to understand what led him toward religious pluralism rather than hatred. His story is a hopeful and moving testament to the power and passion of young people, and to the notion that we find the fulfillment of our identities in the work we do in the world.

Eboo Patel is the founder and executive director of the Interfaith Youth Core, a Chicago-based international nonprofit dedicated to building the interfaith youth movement. Patel earned a doctorate in the sociology of religion from Oxford University and is a regular panelist for the *Washington Post/Newsweek* magazine On Faith blog. Featured in *Islamica Magazine* as one of the leading young Muslim visionaries in America, Patel is an Ashoka Fellow, part of a select group of social entrepreneurs whose ideas are changing the world.

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Khaled Abou El Fadl

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A short, accessible primer that shows why violence is not a natural outcome of the practice of Islam

We suddenly find ourselves with very little knowledge of a religion and culture that continues to have an enormous impact on our world. Through a close reading of the Qur'an, Khaled Abou El Fadl shows that injunctions to violence against nonbelievers stem from misreadings. Even *jihad*, or so-called holy war, has no basis in Qur'anic text or Muslim theology, but instead was an outgrowth of social and political conflict.

Reading the holy text in the appropriate moral and historical contexts shows that Islamic civilization has long been pluralistic, and even usually tolerant of other religions. Leading scholars of Islam offer nuanced commentary.

Khaled Abou El Fadl is the Omar and Azmeralda Alfi Distinguished Fellow in Islamic Law at UCLA and author of *Rebellion and Violence in Islamic Law*.

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